

**NORMA CELIA FONT
 TEACHER OF ENGLISH**

PERSONAL DETAILS

Nationality: Argentinean

Place of birth: CABA - Argentina



WORK EXPERIENCE

- 2011 – Cont. Access Learning Consultancy - English Classes in Companies (Coordinator)
- 2011 – Cont. Moron Bar Association (English courses for adults – General English)
- 2010-Cont ATFA – Campus Virtual (Coaching: Soccer Language I & II) -
- 1995 – 2010 Classes at Avon Cosmetics -Argentina (General English – Business English)
- 2000 - 2010 Training courses for exams at Cultural Inglesa de Buenos Aires- International exams (FCE – CAE) – Entry exams to different educational institutes.
- 1995-1999 Classes at Goodyear SRL - Argentina. (General English – Business English)
- 1994-1994 Maripili Kindergarten: Three, four and five-year-old classes.
- 1992-1994 Classes at Escuela de Enseñanza Media Paso Alsina - Partido de Patagones (High School)
- 1988-1990 English classes at Mecca Castelar S.A.I.C.y F. (General English – Business English)
- 1984-1988 English classes at Grafa S. A. (General English – Business English)
- 1988-1990 English classes at Alba S.A. (General English – Business English)
- 1983-1988 Santo Domingo School (Ramos Mejía)- Teacher of English - Elementary School- / Substitute teacher at High school

1981-1984 Classes at Instituto Sara Chamberlain de Eccleston (Bilingual school – 3rd form)

Other Institutes : Instituto French - Ramos Mejía (High School) / Instituto Sarmiento - Flores – (Elementary school - Bilingual) / Escuela San Miguel - Ramos Mejía – (Elementary school /Escuela Nacional de Comercio de Morón (High school)

FORMAL EDUCATION

1974 – 1978 Escuela Nacional de Comercio José Manuel Estrada de Morón – High school degree with a commercial orientation

1980 - 1986 Instituto Superior del Profesorado del Oeste (Teachers Training College)
Degree: Teacher of English (National Degree)

COURSES – SEMINARS – CONGRESSES

- ◆ 2008 - INTERNATIONAL CONGRESS OF PROFESSIONAL DEVELOPMENT FOR TEACHERS OF ENGLISH
 1. Using Action Research to Foster Curriculum Development (By Laura Shier)
 2. Maximizing Technology Use for English Language Learning Instruction (Carla Amaro Jimenez & Gulbahar Becket)
 3. From Bloody Mary to Hookman – Urban Legends that Work in the EFL Class (By Alejandro De Angelis)
 4. Content Area Language Teaching (By Jeff Popko & Tom Cullen)
 5. How to Create Valid Classroom Assessment (By Cynthia S. Wiseman)
 6. “Reastening”: Reading and Listening (By Jeff Popko)
 7. Active Multimedia: Student Generated Audio Video Content (By Scott Duarte & Scott Shinall)
 8. Peer Coaching = Better Teaching (By Judy Reed)
 9. Developing Academic Skills Through Jigsaw Writing (Laura Shier)
 10. The Uncommon Teacher – Gladiator School (By Lucy M.)
 11. You Can’t Stop the Beat! – Musicals in the English classroom (Alejandro De Angelis)
 12. Spanglish, Jinglish and others in the Classroom (By Davis Hall)

- ◆ 2007 - INTERNATIONAL CONGRESS OF PROFESSIONAL DEVELOPMENT FOR TEACHERS OF ENGLISH
 1. Improving Writing Through Metacognition -Portfolios (By Josefina Espinoza)
 2. Choosing Successfully in the Classroom (By Jamie Duncan)
 3. Highly Effective Teaching of EFL – Idioms and Vocabulary (By Kelly Liz)
 4. Grammar Through Songs (By Leon Zuna)
 5. SOS: From Teacher to Manager (By Laura Lewin)
 6. Keeping Classes Relevant with the Internet (By Jacqueline Muill)
 7. Kinesthetic Activities for Active Class Participation (By Naomi Migliacci)
 8. Resiliency in the Classroom (By Leon Zuna)
 9. E-games – Language Games Using the Internert (By Bruce Thomson)
 10. Hollywood in Class (By Taúl Tejeiro)
 11. Getting Students to Talk (By María Ester Linares)

- ◆ 2006 - INTERNATIONAL CONGRESS OF PROFESSIONAL DEVELOPMENT FOR TEACHERS OF ENGLISH -
 1. Bringing Technology to English Language Learning. (by Dr. Frank Otto)
 2. Emotional Intelligence in Actions (By Guido Samelnik)
 3. Music as a Springboard for Development (By Jennifer Vahanian & Raquel Cecilia Macul)
 4. Songs and Videos – Magic in the Classroom! (By Leon Zuna)
 5. Cartoons and Comics Provide Legions of Authentic Language (By Marietta Bradinova)
 6. The Stress Rehearsal: Why Role-play is Essential to Language Learning (By Ron Martinez)
 7. What is Fluency? (By Ron Martinez)
 8. Becoming a More Efficient Classroom Manager (By Paul Seligson)
 9. Using Corpus Linguistics to Build Classroom Materials (By Jacqueline Pietrick & Alfred Gardes)
 10. Tip Top Teacher’s Talk - Questioning , Eliciting, Evaluating, Correcting (By Neil McMahon)
 11. Humor in the Classroom (By Laura Lewin)

- ◆ MOTIVATE YOURSELF
Self-motivation as a starting point to motivate our students (By Laura Lewin – ABS International)
- ◆ BRAIN-BASED LEARNING (By Lucrecia Pratt Gay – Kel)
- ◆ LEARNING TECHNIQUES – Neurolinguistics (Claudia Calle de Marisi)
- ◆ TEACHING ONE-TO-ONE LESSONS TO ADULTS (By Mady Casco – At Home)
- ◆ TOOLS FOR EFFECTIVE PRESENTATIONS IN ENGLISH (Cleve Miller Education Committee- American Chamber of Commerce)
- ◆ MANAGING EFFECTIVE MEETINGS IN ENGLISH (Cleve Miller & Chris Leonard Corporate English SA)

OTHERS

- ◆ THE FOUR DIMENSIONS OF ENGLISH TEACHING (Robert O'Neil - Longman English Teaching Service)
- ◆ TEACHING ORAL SKILLS (Donn Byrne- Longman English Teaching Service.)
- ◆ MOTIVATING TEEN-AGE LEARNERS (Professor Donn Byrne- Longman English Teaching Service)
- ◆ COURSE ON ENGLISH TEACHING DEVELOPMENT (Authorized by The Argentinean Ministry of Culture and Education - DINEMS exp. 147 582/84)
- ◆ THE LANGUAGE OF DEBATE AND ARGUMENTATION IN ENGLISH (Martin Eayrs, Austen Ivreigh, Caroline Gwatkin, Mark Precious y Cynthia Ogden - Longman English Teaching Service)